

Actors & Writers London

Script Appraisal

Name of Play: _____

Appraisal Questions	Very much so					Not at all
Does the play include credible, "three-dimensional" characters with whom the audience could identify?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do the main characters undergo sufficiently interesting character journeys?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Are there sufficient twists of plot to sustain audience interest (discoveries, crises, reversals, etc)?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Is there a satisfactory resolution?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Is the play sufficiently consistent with the aims of AWL to justify a reading and feedback session? (For example: Is the writer's work sufficiently original? Would AWL members be able to suggest ways in which the writer could develop the play?)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Is this a feasible project from the perspective of AWL (in terms of size of cast, number of stage/visual directions that will have to be read aloud, etc)?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(Longer plays only:) Is the first part of the play sufficiently compelling to attract the audience back after the interval?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Conclusions (select one only)

This script should:

- not be read at AWL (give reasons below)
- be given a partial reading in a "Shall I Go On?" evening
- be given a full reading subject to minor changes (specify changes below)
- be given a full reading by AWL without further changes

Reasons / Suggested Changes: _____
