

Actors & Writers London

Script Appraisal Form

Name of Play: _____

| Appraisal Questions: | Very much so | Not at all |
|--|--------------------------|--------------------------|
| Is the script presented in a helpful format and properly bound? | <input type="checkbox"/> | <input type="checkbox"/> |
| Is the play likely to sustain the interest of an AWL audience? | <input type="checkbox"/> | <input type="checkbox"/> |
| Is the playwright likely to benefit from the audience at this stage? | <input type="checkbox"/> | <input type="checkbox"/> |

The script should:

- be given a full reading by AWL without further changes
- be given a full reading subject to changes (specify changes below, or e-mail to the Script Co-ordinator) peter@actorsandwriters.org

1. _____

2. _____

3. _____

- be given a partial reading (where only the first part of the play is read, to enable the playwright to receive feedback)

If you have any questions or comments about the completion of this form, please contact the Script Co-ordinator peter@actorsandwriters.org